

## Les fitxes de les sessions de gravació apareixen segons les següents indicacions:

NOM DEL CONJUNT		LLOC I DATA DE GRAVACIO
Personal		
Nº de matriu	Titul	Companyia gravadora
<b>Oscar Pettiford his cello and Quartet</b>		<b>New York. Sep. 13, 1950</b>
Oscar Pettiford (cilo); Duke Ellington (p); Lloyd Trotman (b); Jo Jones (d).		
M4005	Perdido	Mercer M-1952
Billy Strayhorn (ce) added		
M4006	Take the A train	Mercer M- 1959
M4007	Ooscalypso	Mercer M- 1952
Strayhorn (ce) out		
M4008	Blues for Blanton	Mercer M- 1959
M4009	Twelve O'Clock jump	Up to date UTD 2006
<b>Chubby Kemp and her All Stars</b>	<b>New York. Sep 21, 1950</b>	
Red Rorney (tp); Johnny Hodges (as); Harry Carney (bs); Oscar Pettiford (cilo); Duke Ellington (p); Wendell Marshall (b); Max Roach (d); Chubby Kemp (voc)		
M4010	Mean Old Choo Choo	Up to date UTD 2006
<b>The Ellingtonians with Al Hibbler</b>		
As before; Ellington and Kemp out. Strayhorn (p); Al Hibbler (voc) added		
M4011	White Christmas	Mercer M-1953
Pettiford (cilo)		
M4012	Nobody knows the trouble	Mercer M- 1953
<b>Chubby Kemp and her All Stars</b>		
As before		
M4013	Me and my wig	Mercer M- 1971
<b>The Ellingtonians with Chubby Kemp</b>		
As before		
M4014	Juke Bop Boogie	Mercer M- 1971
<b>Sara Forde with Mercer Ellington and his Orchestra</b>		
As before; Kemp (voc) out; Sara Forde (voc) added		
M4016	Set 'Em Up	Mercer M- 1960
<b>The Ellingtonians</b>		
M4017	The new piano roll blues	Mercer M- 1958
<b>Sara Forde with Billy Strayhorn</b>		
M4018	The man I love	Mercer M- 1958.
<b>Jimmy McPhail with Billy strayhorn Trio</b>		<b>New York. Oct 3, 1950</b>
Duke Ellington, Billy Strayhorn (p); Wendell Marshall (b); Unknow (d); Jimmy McPhail (voc).		
M5706	I wonder why	Unnissued
M5707	I'll remember april	Unnissued
M5708	No smoking	Unnissued
M5709	Brown Suede	Unnissued
<b>Billy Strayhorn Trio</b>		
Jimmy McPhail out		
M5710	Cotton tail	Mercer M LP- 1001
M5711	C jam blues	Mercer M- 1964
M5712	Flamingo	Mercer M-1964
M5713	Bang up blues	Mercer M LP- 1001

(CONTINUARÀ)