

Discografia bàsica de Duke Ellington

1950 - 1973 (8)

Per JORDI NAVAS I FERRER

Duke Ellington and his famous Orch.

Chicago. May 17, 1955

Clark Terry, Willie Cook, Cat Anderson, Ray Nance (tp); Quentin Jackson, Britt Woodman, John Sanders (tb); Jimmy Hamilton (cl); Rick Henderson (as), Russell Procope (as); Paul Gonsalves (ts); Harry Carney (bs); Duke Ellington (p); Jimmy Woode (b); Dave Black (dr); Jimmy Grissom (voc.).

14094	La Virgen de la Macarena	Capitol T-769
14095	Harlem air-shaft	Capitol T-679
14096	Blues	Up to date UTD 2009
14097	Commercial time	Up to date UTD 2009

Duke Ellington and his famous Orch.

Chicago. May 18, 1955

Same as May 17.

14098	Clarinet melodrama	Capitol T-679
14099	Them for Trambeam	Capitol T-679
14100	Coquette	Pickwick SPC-3390
14101	Serious serenade	Capitol T-679
14101	Serious serenade (alt. take)	Up to date UTD 2007
14102	Discontented blues	Unissued
14103	Once in a while	Up to date UTD 2009
14104	Oh, lady be good	Pickwick SPC-3390
14034?	Body and Soul (master n.º assigned at the session)	Up to date UTD-2009
14105	So long	Up to date UTD 2009

Duke Ellington and his Orch.

New York. Jan 1, 1956

Same as May 17 but Johnny Hodges (as) and Sam Woodyard (d) for Rick Henderson and Dave Black. Rosemary Clooney (voc).

CO 55591	If you were in my place	Columbia CG-33963
ZEP 37986	Just a settin and a Rockin	CBS 26306

Rosemary Clooney and Duke Ellington and his Orch. New York. Jan 23, 1956

Same as Jan 1.

CO 55818	Grievin	Columbia 4-40701
CO 55819	Sophisticated lady	Columbia 4-40701
	Me and you	Columbia CL-872
	I'm checkin out, go'om bye	Columbia CL-872
	Blue Rose	Columbia CL-872
	Mood Indigo	Columbia CL-872

Rosemary Clooney and Duke Ellington and his Orch.

New York. Jan 27, 1956

Same as Jan 1.

ZEP 37983	Hey Baby (take 2)	Up to date UTD 2006
	Hey baby	Columbia CL-872
	I let a song go out of...	Columbia CL-872

Duke Ellington and his Orch.

Rosemary Clooney out

CO 55592	Passion Flower	Columbia CL-872
	Passion Flower (take 1)	Up to Date UTD 2006

Rosemary Clooney and Duke Ellington and his Orch.

	It don't mean a thing	Columbia CL-872
	I got it bad	Columbia CL-872

It is possible that Jan 1 is the true recording date for the Orchestra "backgrounds". The vocals were added on later.